



Centre for  
British Studies

The Centre for British Studies of the Faculty of Political Science  
of the University of Belgrade, Jove Ilića 165, 11 000 Belgrade

A Hybrid Conference:

**Cultural Transfer Europe-Serbia:  
Methodological Issues and Challenges**

Faculty of Political Science, Jove Ilića 165, Belgrade,  
Conference Room 3

**CONFERENCE PROGRAMME**

Belgrade, Friday, April 8, 2022

***Introductory lecture***

**Chairperson: S. G. Markovich, FPS and IES**

10.30 – 11.45

Prof. Wolfgang Schmale, University of Vienna  
*What is Cultural Transfer?*

11.45-13.00

***Panel 1: Methodological issues:***

**Chairperson: S. G. Markovich, FPS and IES**

Prof. Vesna Goldsworthy, FRSL, University of Exeter  
*My Experience of Cultural Transfer Britain-Serbia-  
Britain*

Prof. Marina Simić, University of Belgrade  
*The Idea of Cultural Transfer in Anthropology*

Dr. Nikolina Nedeljkov, New York/Novi Sad  
*Cultural Transfer and Its DISCOntents:  
Against Noise, and in the Service of the Remix*

13.00 – 14.00

## **LUNCH BREAK**

14.00 – 15.15

***Panel 2: Cultural Transfer Europe-Serbia during the  
Long 19th Century (the 1780s–1914)***  
**Chairperson: Dr Ivana Pantelic, Institute for  
Contemporary History, Belgrade**

Dr Dragana Grbić, Institute for Slavic Studies  
of the University of Köln  
*Prominent Serbs of the Age of Enlightenment and their  
Role in Cultural Transfer Europe-Serbia*

Prof. Slobodan G. Markovich, University of Belgrade  
and the Institute for European Studies  
*Challenges in analysing Cultural Transfer  
Europe-Serbia till 1914*

Prof. Nemanja Radulović, University of Belgrade  
*Romanticism and Folklore: A Case of Bilateral  
Cultural Transfer Europe-Serbia-Europe What has  
been done and what are the remaining challenges?*



15.15 – 16.30

***Panel 3: Cultural Transfer in Yugoslavias and Southeast Europe***

**Chairperson: Dr Aleksandra Djuric Milovanovic,  
Institute for Balkan Studies, Belgrade**

Dr Stanislav Sretenović, Institute for Contemporary  
History, Belgrade,  
*French Cultural Transfer and the Kingdom of  
Yugoslavia*

Orel Beilinson, PhD candidate, University of Yale  
*Adolescence in Eastern and Southeastern Europe: A  
Social Reality or a Culturally Transferred Anxiety?*

Dr Ivana Pantelić, Institute for Contemporary History,  
Belgrade  
*Some Considerations on Cultural Transfer to Socialist  
Yugoslavia*

Methodological remarks in written form have been  
submitted by two participants:

Dr Gordana Đerić, Institute for European Studies,  
*Cultural Transfer, Trauma and Cultural Intimacy:  
Initial Questions and Approaches to Researching  
Europe–Serbia Cultural Transfer During 2000–2020*

Dr Goran Kauzlarić, Belgrade,  
*From Knowing the Mechanism to Mechanism of  
Knowing: Eurasian Cultural Transfer and Hybrid  
Theologies of (Neo)liberalism*

Zoom link for the conference is:

<https://us02web.zoom.us/j/87420529834>

The Project CTES (Cultural Transfer Europe-Serbia from the 19th till the 21st Century) includes 11 scholars from the following four institutions: the Faculty of Political Science of the University of Belgrade (2 scholars), the Institute for European Studies (6), the Faculty of Philology of the University of Belgrade (1) and the Institute for Balkan Studies of the Serbian Academy of Sciences and Arts (1).



БАЛКАНОЛОШКИ  
ИНСТИТУТ  
СРПСКА АКАДЕМИЈА  
НАУКА И УМЕТНОСТИ



ИНСТИТУТ ЗА ЕВРОПСКЕ СТУДИЈЕ  
INSTITUTE OF EUROPEAN STUDIES

This conference has been organised as a part of the Project CTES (Cultural Transfer Europe-Serbia from the 19<sup>th</sup> till the 21<sup>st</sup> Century) within the Programme IDEAS that has been supported by the Science Fund of the Republic of Serbia

